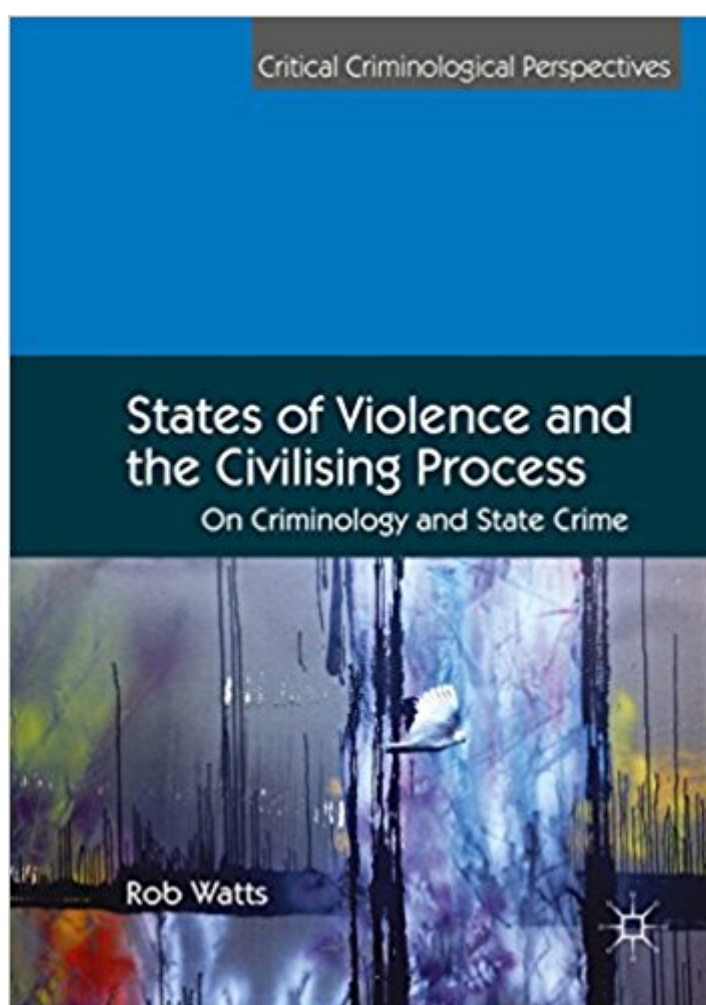


The book was found

States Of Violence And The Civilising Process: On Criminology And State Crime (Critical Criminological Perspectives)



Synopsis

This book offers a distinctive and novel approach to state-sponsored violence, one of the major problems facing humanity in the previous and now the twenty-first century. It addresses the question: how is it possible that large numbers of ordinary men and women are able to do the killing, torturing and violence that defines crimes against humanity? In his striking analysis, Rob Watts shows how and why states, of all political persuasions, engage in crimes against humanity, including: genocide, homicide, torture, kidnapping, illegal surveillance and detention. This book advances a new interpretive frame. It argues against the 'civilizing process' model, showing how both states and social sciences like sociology and criminology have been complicit in splitting 'the social' from 'the ethical' while accepting too complacently that modern states are the exemplars of morality and rationality. The book makes the case that it is possible to bring together in the one interpretative frame, our understanding of social action involving personal motivation and ethical responsibility and patterns of collective social action operating in terms of the agencies of 'the State'. Rob Watts identifies and charts the pathways of action and 'practical' (i.e. ethical) judgements which the perpetrators of these crimes against humanity constructed for themselves to make sense of what they were doing. At once challenging and highly accessible, the book reveals the policy-making processes that produce state crime as well as showing how ordinary people do the state's dirty work.

Book Information

File Size: 834 KB

Print Length: 413 pages

Publisher: Palgrave Macmillan; 1st ed. 2016 edition (May 30, 2016)

Publication Date: May 30, 2016

Sold by: Digital Services LLC

Language: English

ASIN: B01GDRIQ9A

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Enabled

Lending: Not Enabled

Enhanced Typesetting: Not Enabled

Best Sellers Rank: #651,578 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #60

inÂ Books > Politics & Social Sciences > Politics & Government > Specific Topics > Privacy & Surveillance #439 inÂ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Social Sciences > Sociology > Urban #539 inÂ Kindle Store > Kindle eBooks > Nonfiction > Politics & Social Sciences > Politics & Government > Specific Topics > Terrorism

[Download to continue reading...](#)

States of Violence and the Civilising Process: On Criminology and State Crime (Critical Criminological Perspectives) The Floridas: The Sunshine State * The Alligator State * The Everglade State * The Orange State * The Flower State * The Peninsula State * The Gulf State A Typology of Domestic Violence: Intimate Terrorism, Violent Resistance, and Situational Couple Violence (Northeastern Series on Gender, Crime, and Law) True Crime Stories Volume 7: 12 Shocking True Crime Murder Cases (True Crime Anthology) True Crime Stories: 3 True Crime Books Collection (True Crime Novels Anthology) True Crime Stories: 12 Shocking True Crime Murder Cases (True Crime Anthology) True Crime: Homicide & True Crime Stories of 2016 (Annual True Crime Anthology) Sexology: The Basis of Endocrinology and Criminology: The Surprising Connections Between Hormones, Imagination, Clairvoyance, and Crime Women and Crime: A Text/Reader (SAGE Text/Reader Series in Criminology and Criminal Justice) Taking Sides: Clashing Views in Crime and Criminology Criminology Goes to the Movies: Crime Theory and Popular Culture Comparative, International, and Global Justice: Perspectives from Criminology and Criminal Justice Criminological and Criminal Justice Research Methods (Aspen College) Criminological Theory: Context and Consequences Criminological Theories: Introduction, Evaluation, and Application Criminological Theory: Past to Present: Essential Readings Criminological Theory (6th Edition) Frankenstein: Complete, Authoritative Text with Biographical and Historical Contexts, Critical History, and Essays from Five Contemporary Critical Perspectives (Case Studies in Contemporary Criticism) Critical Perspectives on Natural Disasters (Scientific American Critical Anthologies on Environment and) Critical Perspectives on Contemporary Painting: Hybridity, Hegemony, Historicism (Liverpool University Press - Tate Liverpool Critical Forum)

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)